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Pearson Edexcel Level 3 GCE	Centre Number	Candidate Number
English Li Advanced Subsidia Paper 2: Prose		2
	A ft a kn a a n	Paper Reference
Wednesday 24 May 2017 - Time: 1 hour	– Arternoon ––––––––––––––––––––––––––––––––––	8ET0/02

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided
 - there may be more space than you need.

Information

• The total mark for this paper is 44.

Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ▶





Begin your answer on page 8.

Childhood

Texts

Pre-1900: What Maisie Knew, Henry James; Hard Times, Charles Dickens Post-1900: Atonement, Ian McEwan; The Color Purple, Alice Walker

EITHER

1 Compare the ways in which the writers of your **two** chosen texts present self-discovery as a part of growing up.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

OR

2 Compare the ways in which the writers of your **two** chosen texts use point of view to explore childhood.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

Begin your answer on page 8.

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

3 Compare the ways in which the writers of your **two** chosen texts present division in society.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts present the effects of colonisation on morality.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)



Begin your answer on page 8.

Crime and Detection

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James

EITHER

5 Compare the ways in which the writers of your **two** chosen texts present rebellion against social order.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

OR

6 Compare the ways in which the writers of your **two** chosen texts present victims of crime.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

Begin your answer on page 8.

Science and Society

Texts

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts present courage.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- · relevant contextual factors.

(Total for Question 7 = 44 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts portray the impact of science on personal freedom.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)



Begin your answer on page 8.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

9 Compare the ways in which the writers of your **two** chosen texts present cruelty.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

OR

10 Compare the ways in which the writers of your **two** chosen texts present masculinity.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

Begin your answer on page 8.

Women and Society

Texts

Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your **two** chosen texts present feelings of hope.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts use the concept of time.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)



Indicate which question you are answering by marking a cross in the box \boxtimes . If you change your mind, put a line through the box \boxtimes and then indicate your new question with a cross \boxtimes .						
Chosen question number:	Question 1	×	Question 2	×	Question 3	\boxtimes
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